



“CROSSOVER”

Presented By

Aspen Grove Productions

Wayne Carmona & Mike Ross

© MARSA X388.DEVIANTART.COM

Wayne Carmona

-- A Faith Based Drama Based On Writer's Own Experience And Many Others --

TABLE OF CONTENTS

- I. Logline
- II. Synopsis
- III. Locations – Visual Effects #1, #2
- IV. Comparables -- Faith Based Movies
- V. Near Death Experiences Are Real & So Are Suicides
- VI. The Appeal Of Faith Based Movies
- VII The Black List Coverage
- VIII. Producers – Wayne Carmona & Mike Ross

I. Logline

“Crossover”

Three “near death experiences” teach us that we all have earthly missions to complete before our entry into Heaven.



[Semi Finalist -- 2025 Faith In Film: Film Festival and Screenwriting Contest]

II. Synopsis

Emma, a struggling real estate agent in Lake Tahoe, mother of two little girls and wife to a wonderful husband causes a horrific auto accident that kills all four family members. As they are approached by past family members and other heavenly spirits in a great tunnel of heavenly white light, Emma is pulled back to her earthly reality by the paramedics.

Depressed, lonely, and facing a life without her wonderful family, she commits suicide in an attempt to rejoin her family. As she begins her entry once again into the tunnel of light, she is told by her family that it is not her time and that she is not supposed to be there. She is once again revived by emergency medics and is sent to a hospital for an evaluation. Convincing her twin sister Beverly and the medical doctors that it was an accidental overdose of booze and pills and that she is perfectly fine, she is released.

Life without her family is just too much for Emma. She once again commits suicide and enters a tunnel, a tunnel of darkness where she is greeted by Satan who deceives her into thinking he can provide her with eternal happiness with her family. He takes Emma through a horrific Tunnel of Torment and then over the Wells of Lost Souls. At the very last moment before entering hell forever, Emma screams for God's help. The invisible hand of God reaches down and pulls Emma from the clutches of Satan and she is taken to meet God and Jesus on a gold platform where she is told that a messenger will visit him to give further details on her earthly mission.

After returning to reality, Emma is committed to a mental hospital where she is befriended by Lily, an American Indian nurse. During a stormy night of lightning and thunder Emma is visited by an elderly priest and through a channeling event through him, Emma is told she has a life plan to fulfill before she can return to her family in heaven.

After being released from the mental hospital, Emma visits Lily where she encounters another spiritual event when she comforts Lily's mother. The mother is then visited and comforted by Jesus just before her crossing over.

After a short visit to the desert seeking a sign, a signal or something that will show her the path in life that she should take, she does indeed receive a message to return home immediately.

As she returns home, Emma finds that her sister, Beverly, has been in a tragic accident and is within minutes of dying. Beverly is nothing like Emma, she is an identical looking twin but is skinny and frail and has always relied on Emma through her life. After a hasty kidney transplant to her sister, Emma dies and revisits her family in Heaven where she is greeted by Jesus and her family. It is a lovely and torturous event for Emma and her family... they all know that she must return to life on earth to complete her mission, to be an angel to Beverly.

III. Locations -- Visual Effects



After Emma's second near death experience Satan the great deceiver takes her on a tour of Hell then is exposed at the last second.

Emma and Satan float through the Tunnel of Torment.



After Emma travels through the Tunnel of Torment she witnesses the Well of Lost Souls.



III. Locations -- Visual Effects -- #2



After Emma is saved from an eternity in Hell by the hand of God she travels across the Universe to face Jesus and God and is given a message.

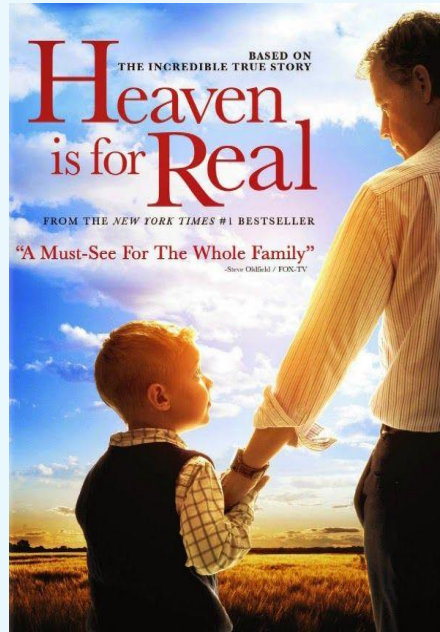


After Emma's third near death experience she is greeted by Jesus and meets her family once more but makes a decisive decision.

IV. Comparables – Faith Based



\$97M – Budget \$20M



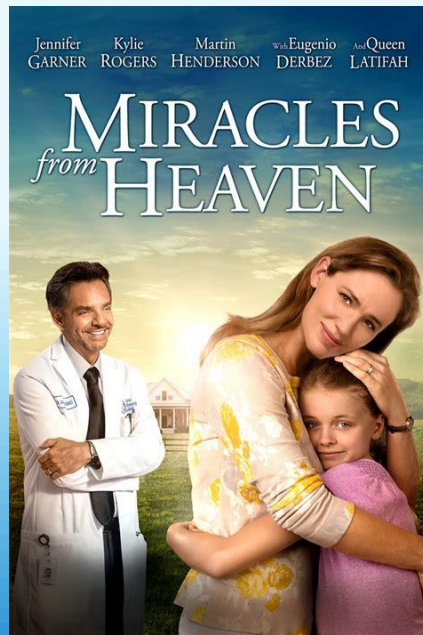
\$102M – Budget \$12M



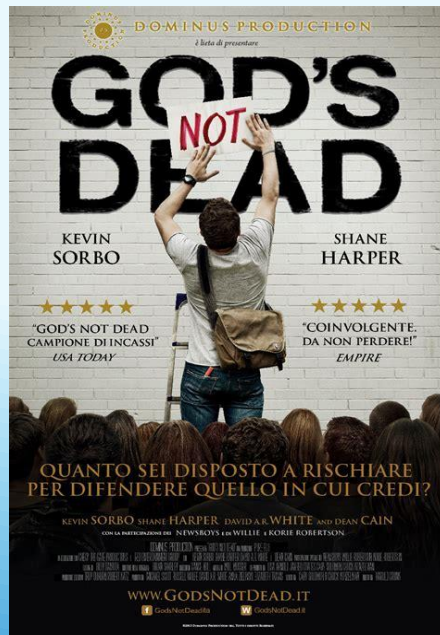
\$180M – Budget \$40M



\$250.5M – Budget \$14.6M



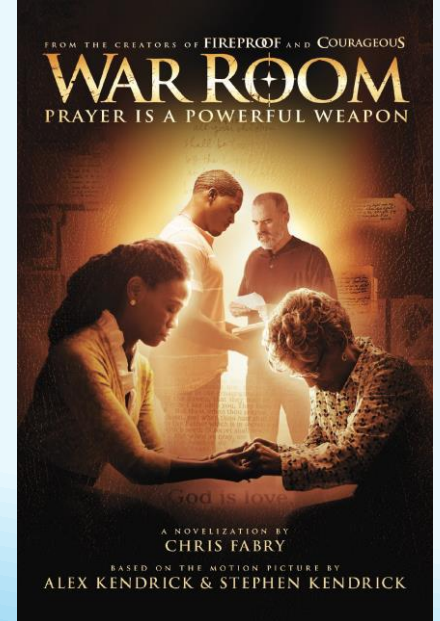
\$74M – Budget \$13M



\$64.6M – Budget \$2M



\$33.5M – Budget \$500K



\$73M – Budget \$3M

V. Near Death Experiences Are For Real & So Are Suicides

After near death experiences came to the surface in the last fifty years and are no longer a “forbidden” subject, more and more people worldwide have admitted to such experiences and now they are no longer a “secret” or something “forbidden to talk about.” They have also been given broader exposure via the mass media starting with TV talk shows, books and movies and even convention gatherings, all of which have flung the doors wide open.

Recent clinical research shows that in just the United States alone there are an average of 774 NDE experiences on a daily basis, all of which can be attributed to modern life-saving techniques and modern medicine.

Crossover is unlike any other Faith Based movie because it touches on the “near forbidden” subject of suicide, something some producers avoid like the plague even though there are an average of about 50,000 suicides in America annually or 140 every day of the year.

Research has also showed that participants in NDEs have no boundaries such as religious beliefs, age, nationality or if the participant dies from natural causes, accidents, suicides or even if the participant is fully conscious, semi-conscious or totally unconscious and under the effects of anesthesia.



VI. The Appeal Of Faith Based Movies

- Vastly underserved market.
- Church groups bus congregations to Faith Based Movies to support these movies.
- 63% of Americans identify as Christian (210M).
- Faith Based Movies are not restricted to just the Christian faith.
- Faith Based Movies appeal to any faith or belief system... the key word is “faith.”
- Christians are getting more serious about making these type of movies.
- Christian audiences are becoming more intentional about seeing these movies.
- Hollywood is providing a wider platform for these movies.

VII. The Black List Coverage

- The writer paints an authentic atmosphere following Emma’s haunting journey...
- The supernatural elements provide a sense of adventure to the drama...
- The spiritual conflicts are easy to understand...
- The writer smartly leaves the audience with a positive, hopeful finale...

VIII. Producers – Wayne Carmona & Mike Ross



Wayne is a industry veteran with a career spanning both TV series and feature films working as Producer, Executive Producer and UPM. His career goes back to the early days of big budget action films such as Con Air with her most recent feature work being Michael Keaton's directorial debut Knox Goes Away.

His TV series work covers a wide range of budgets and subjects from working on every episode of the highly successful HBO series, *Entourage*, to also include the *Entourage* feature film. His other series work includes *Seal Team*, *The Last Ship*, *I Am The Night*, *Mob City* and *You* to name just a few.

[illegible]

Mike's screenwriting talents have garnered him over thirty screenwriting contest awards. His range covers action, adventure, westerns, WWII, and now after a personal life changing event, he has ventured into the world of Faith Based story telling with this dramatic retelling of actual events, all based on actual events experienced by others and by himself.

A few of his many screenwriting awards:

Table Read My Screenplay – **WINNER** – PHANTOM BLUES

Wild Bunch Film Festival—**WINNER** – **Best Modern Western screenplay**--THE BRAND INSPECTOR

Palm Springs Int. Film Festival Screenplay Contest—**FINALIST**—DOWN THE COLORADO

Emerging Screenwriters Action/Adventure Competition—**SEMI FINALIST**—DOWN THE COLORADO

Faith, Hope & Love Screenwriting Competition---**QUARTER FINALIST**---CROSSOVER

Ohio Independent Screenwriting Contest--**TOP FINALIST** Best Voice of Color Screenplay--PHANTOM BLUES

G.I. Film Festival--Washington D.C. – **TOP EIGHT FINALIST** — OPERATION VENGEANCE

Beverly Hills Film Festival Screenplay Contest – **FINALIST** --OPERATION VENGEANCE

West Field Screenwriting Awards - **Best Of The West "Spur" Award - Runner Up--Best Western - DRYING GRASS MOON**

Beverly Hills Film Festival – **FINALIST**--Screenplay Contest – OPERATION VENGEANCE

Beverly Hills International Film Festival Screenplay Contest – **FINALIST** -- DRYING GRASS MOON

Beverly Hills Film, TV & New Media Festival –**TOP 12 FINALIST**--Screenplay Contest--OPERATION VENGEANCE